

# PAUL ANTOINE TAILLEFER

HEIGHT: 6' 2"  
WEIGHT: 175  
HAIR: CHESTNUT  
EYES: BROWN

## UDA-ACTRA

### FILM

The High Cost of Living	Medical Resident	Deborah Chow / Suki Films
Curious Case of Benjamin Button	Man who over-slept	David Fincher / Paramount Pictures & Warner Bro
L'énigme de J. E. Brighton	Animateur TVK	Denis Langlois / Castor & Pollux
Head in the Clouds	Michel Barsac	John Duigan / HITC
J'en suis	Hugo	Claude Fournier / Ciné St-Paul
Liquid Love	Cole	Nadine E. Schwartz / Spider Web Prod.
L'escorte	Philippe	Denis Langlois / Castor & Pollux
La femme en rouge	The ideal man	Louise Bédard / La femme en rouge inc.

### TELEVISION

Virginie 13	Plastic Surgeon	R. Lalumière, L. Craig / Aetios Production
Tess Chaykin and the last Templar	Aimard Templar Knight	Paolo Brazman / Muse Entertainment
Tout sur moi II	Dr. Nadeau	Stéphane Lapointe / Cirrus Productions
The Courage of Love	Samuel	Kari Skogland / Motion International
Omerta III	Normand Latour	Georges Mihalka / SDA Productions
Les Grands Procès: la veuve Chapdelaine	Ludger Chapdelaine	Mark Blandford / Les Grands Procès inc.

### THEATRE (SELECTED)

Fallen Angels	Maurice	Diana Leblanc / Saidye Bronfman Center
Cinq heures du matin	Man	Paola de Vasconcelos / Théâtre Pigeons Int'l
Babylone	Gilles Gamache	Paola de Vasconcelos / Théâtre Pigeons Int'l

### DANCE

Lettre d'amour à Tarantino : Montreal Dance Production  
Green, man, blue: Dance solo created with Paula de Vasconcelos  
Compagnie de danse Eddy Toussaint: Dancer, on tour Europe, South America, United States, Antilles

### DANCE TRAINING

"Mind and Body" Training (daily training with Japanese buto dancers)  
Classical and modern classes  
Performance Development and Research Project Workshop. Training inspired by Butô dance, Kathakali and Grotowski  
Mime workshop with Jean Asselin, École de mime corporel de Montréal  
Danse-contact with Andrew Harwood  
Classical ballet with Camilla Malashenko, Bill Griffith and Richard Brunet

### TRAINING

National Theatre School of Canada: Acting, French Section  
Concordia University: First year, Acting

### SPOKEN LANGUAGES

English ( no accent ) and French

**DUCHESNE**  
ARTISTS AGENCY

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