

# JEAN GUY BOUCHARD

ACTOR

## DUCHESNE ARTIST AGENCY

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© Photos : Julie Beauchemin

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AGENT : NATHALIE DUCHESNE

## ENGLISH VERSION SUMMARY CV

### SPECIFICATIONS

UDA : 167 797

ACTRA : 06-02450

EQUITY : 1323

Age Group : 58-62

Eyes : Brown

Hair : Salt-pepper

Height : 6'2"

Spoken languages : French, English, Spanish

Nationality : Canadian

### FILM

PAYS

LE SCAPHANDRIER

FRISSONS DES COLLINES

THE NEGRO

C'TA TON TOUR LAURA CADIEUX

THE WHOLE NINE YARDS

THE THREE MADELEINE

STRIP SEARCH

REQUIEM FOR A HANDSOME BASTARD

### ROLE

Raymond / Supporting Lead

Felix Lamontagne / Supporting Lead

Rosaire Thibault / Principal

Bertrand Joyal / Lead

Pit / Supporting Lead

Mover / Principal

Bob / Supporting Lead

Joe / Supporting Lead

Tonio / Supporting Lead

### DIRECTOR / PRODUCER

Chloe Robichaud / Prod. Pays inc.

Alain Vezina / Boreal Films

Robert Morin / Production 23 inc.

Robert Morin / Christal Films

Denise Filiatrault / Cinemaginaire

Jonathan Lynn / Warner Bros.

Guyline Dionne / Filmo

Rod Hewitt / S & R Productions

Robert Morin / Nicole Robert, Lorraine Dufour

### TELEVISION (SELECTED)

ROCK & ROLLAND

PURE LAINE II

LE PETIT MONDE DE LAURA CADIEUX

LE PAVILLON DE L'OUBLI

LES GRANDS PROCES : L'AFFAIRE DION

### ROLE

Johnny Boy / Principal

Mr. Tetreault / Principal

Pit / Recurring Lead

Beers / Recurring Lead

Roland Dion / Lead

### DIRECTOR / PRODUCER

Sylvain Roy / Juste pour rire

Jean Bourbonnais / Vendome Television

Denise Filiatrault / Cinemaginaire

Ann Wheeler / Sleep Rom inc.

Mark Blandford / Sovimage, Sagittaire

### THEATRE (SELECTED)

THE DALY MIRACLE

LA LOCANDIERA

UN AVOCAT AU DESSERT

L'ODYSSEE D'HOMERE

FOR THE PLEASURE OF SEEING HER AGAIN

### ROLE

Roland

The Count

Harold

Liodes, Elpenor

Narrator

### DIRECTOR / PRODUCER

Guy Sprung / Infini Theatre

Philippe Cote / La Cie de Theatre Longue Vue

Denis Larocque / Theatre des Hirondelles

Dominic Champagne / Theatre du Nouveau Monde

Gordon McCall / theatre Arena Stage, Washington

### AWARDS

1992 GENIES AWARD NOMINATION BEST ACTOR FOR *REQUIEM FOR A HANDSOME BASTARD*

### TRAINING

WARREN ROBERTSON WORKSHOP, MONTREAL

GRADUATE OF NATIONAL THEATRE SCHOOL OF CANADA