

CATHERINE LAVOIE

ACTRESS

DUCHESNE ARTIST AGENCY
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RESUME

SPECIFICATIONS

UDA : 821081

Eyes : Chestnut

Spoken languages : French, English, Spanish

ACTRA : Nil

Hair : Brown

Age Group : 29-33

Height : 5'4"

Nationality : Canadian

FILM

DREAM (SHORT)
MINUIT ET DEUX (SHORT)
MISERIA (SHORT)
OVERTIME (SHORT)

ROLE

Catherine / Lead
Ariane / Lead
Laurianna / Actress
Catherine / Lead

DIRECTOR / PRODUCER

Christian Rivera / Concordia University
Alexandre Fortin / Montreal University
Gabriel Bissonnette / Fusionfilms
Dominique Courteau / Concordia University

TELEVISION

TRAUMA V
TACTIK I, II

ROLE

Amelie Masson / Actress
Paola, referee / Recurring Princ.

DIRECTOR / PRODUCER

François Gingras / Aetios Production
Stephane Joly / Vivavision

WEB SERIE

PROJET M
VIRUS H20

ROLE

Melanie David
Julie St-Onge

DIRECTOR / PRODUCER

Eric Piccoli / Productions Babel
Gabriel Bissonnette / Fusionfilms

THEATRE (SELECTED)

TOO MUCH LIGHT MAKES THE BABY GO BLIND
LES SAVANTS
IBSEN'S GHOSTS
SCRAP
REHABILITATION
LES 3 M
LES ATRIDES
PIECES POUR EMPORTER
NOCE DE SANG
CENDRES SUR LES MAINS
TOUTE FEMME
EDDY F. DE PUTE
PREPARADISE SORRY NOW

ROLE

Catherine
Helene
Regina
Catherine
Maya
Mel
Chrysothemis
Many characters
The Woman
The Survivor
Vera
Many characters
Many characters

DIRECTOR / PRODUCER

New York Neofuturists / Kraine Theater, New York
Gabrielle Lessard / Theatre aux Ecuries
Greg Allen / Mary Arrchie Theatre (Chicago)
Mathieu Leroux / Espace Libre
Stacey Christoudoulou / Segal Center
Pierre Houle / Parminou
Louis Karl Tremblay / Theatre Point-d'Orgue
Collective / Neos-Theatre-Futuriste
Patrice Tremblay / Theatre Camera Obscura
Mathieu Marleau / Theatre de l'Ingerence
Martine Beaulne / Creation UNtheatre
Fabien Fauteux / Creation UNtheatre
Emilie Cormier / Espace Geordie

TRAINING

ACTING FOR THE CAMERA 1-2-3-4 AND GAME AND FITNESS WITH ROBERT FAVREAU
GRADUATE OF ECOLE SUPERIEURE DE THEATRE DE L'UQAM (ACTING SECTION)
ACTING WORKSHOP WITH CLAUDE LEMIEUX AT THEATRE PROSPERO

AWARD

2010 COCHON D'OR AWARD THAT OF COCHON DE COOPERATION FOR TEAMS OF INTERPRETERS WHO DEMONSTRATED GREATER COHESION ON STAGE FOR *BANG BANG LOVE* AND *LES TROYENNES*