

DAVID ULOTH

DIRECTOR-SCREENWRITER

DUCHESNE ARTIST AGENCY
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AGENTS : MARIE-PIERRE COULOMBE
MARIE-CHANTAL BISSON

FULL CV

CINÉMA (LONG MÉTRAGE)

2019 THE FAR SHORE

2010 2 FROGS DANS L'OUEST

2008 STORY OF JEN

CINÉMA (COURT MÉTRAGE)

2015 LA VOCE

2012 FLY

2010 REIGN OF TERROR

2007 GILLES' LILY

2005 THE FIRST DAY OF MY LIFE

2004 THE PICK-UP

2004 THE INTERVIEW

2002 THE SHINE

TÉLÉVISION

2016 LOOK KOOL II

2014 MORDU DE LA PÊCHE – CHASING MONSTERS

ACTIVITÉ / PRODUCTION

Director, Associate Producer, Co-editor, Script editor / Unité Centrale / Axia Films / UDI
Distribution / SODEC / Téléfilm / Écrit par Chloé Cinq-Mars

Co-writer / Les Films 2 Grenouilles

Dialogue polisher / Productions 1976 / Cinéma Defacto / Scénarisé et réalisé par François
Rotger

ACTIVITÉ / PRODUCTION

Director / Productions Sure Shot / Unité centrale / SODEC / L'ONF / CALQ / Conseil des arts
du Canada / Travelling Distribution / Scénarisé par Chloé Cinq-Mars

Director & Screenwriter / Productions Sure Shot / Conseil des arts du Canada / SODEC /
L'ONF / Travelling Distribution

Co-writer / Digitalcinebox Films / Productions Sure Shot / L'ONF / OUAT Media Distributors

Director / Productions Point de Mire / Productions Sure Shot / Télé-Québec / CALQ / Conseil
des arts du Canada / SODEC / L'ONF / Locomotion Distribution / Scénarisé par Chloé Cinq-
Mars

Director / Locomotion Films / Productions Sure Shot / SODEC / Bravo! / L'ONF / Scénarisé par
Louise Pelletier

Director / Festival international de films de Berlin (Berlinale) / zerofilm GmbH / Locomotion
Distribution

Director / Productions Bionic Yahoos / OUAT Media Distributors / Scénarisé par Bionic
Yahoos

Director / Productions Sure Shot / L'ONF / OUAT Media Distributors

ACTIVITÉ / PRODUCTION / DIFFUSEUR

Director / Apartment 11 / TVOKids

Co-director, Narration writer, Editor / Fishing Adventurer Productions / Discovery / Évasion /
Travel + Escape

PRIZES AND NOMINATIONS

THE FAR SHORE

NOMINATED - PRIX IRIS — BEST SUPPORTING ACTRESS & BEST CASTING, GALA OF QUÉBEC CINEMA

NOMINATED - JURY PRIZE & AUDIENCE AWARD — BEST FEATURE FILM, DIRECTOR, SCREENPLAY, CINEMATOGRAPHY, ORIGINAL MUSIC, ART DIRECTION,
ISLANTILLA CINÉFORUM FILM FESTIVAL, SPAIN

LOOK KOOL II

NOMINATED - INTERNATIONAL EMMY KIDS AWARDS—BEST NON-SCRIPTED ENTERTAINMENT

NOMINATED - YOUTH MEDIA ALLIANCE AWARDS OF EXCELLENCE —BEST CROSS-PLATFORM INTERACTIVE CONTENT & BEST TV OR WEB-SERIES: KNOWLEDGE ACQUISITION

NOMINATED - CANADIAN SCREEN AWARDS—BEST CROSS-PLATFORM PROJECT, CHILDREN'S AND YOUTH

NOMINATED - PRIX GÉMEAUX—BEST RESEARCH, YOUTH

LA VOCE

54 PRIZES, 18 NOMINATIONS INCLUDING:

NOMINATED—PRIX IRIS —BEST SHORT FICTION FILM, GALA OF QUÉBEC CINEMA

NOMINATED— PRIX RÉALS, BEST FICTION DIRECTOR, L'ARRQ (QUÉBEC DIRECTORS' GUILD)

NOMINATED—BEST CINEMATOGRAPHY, CANADIAN SOCIETY OF CINEMATOGRAPHERS

TELEFILM CANADA PRIZE—MOST PRIZE-WINNING AND PROGRAMMED SHORT FILM OF 2016, PRENDS ÇA COURT, MONTRÉAL

JURY PRIZE & AUDIENCE AWARD—BEST SHORT FILM, MONTRÉAL WORLD FILM FESTIVAL

JURY PRIZE (NATIONAL) & AUDIENCE AWARD—BEST SHORT FILM, REGARD SUR LE COURT MÉTRAGE AU SAGENAY

JURY PRIZE (NATIONAL)—BEST SHORT FILM, FESTIVAL DU CINÉMA DE LA VILLE DE QUÉBEC

JURY PRIZE, BEST DIRECTOR & BEST ACTOR—SAPPORO INTERNATIONAL SHORT FILM FESTIVAL, JAPAN

JURY PRIZE & BEST DIRECTOR—PLANOS INTERNATIONAL SHORT FILM FESTIVAL, PORTUGAL

JURY PRIZE—BEST SHORT FILM, FANT-BILBAO FANTASTIC FILM FESTIVAL, SPAIN

GILLES' LILY

AUDIENCE AWARD—BEST CANADIAN SHORT FILM, MONTRÉAL WORLD FILM FESTIVAL

JURY PRIZE—BEST QUÉBÉCOIS FILM, FESTIVAL OFF-COURTS TROUVILLE, FRANCE

BRONZE MEDAL, CHRIS AWARDS—COLUMBUS FILM & VIDEO FESTIVAL, USA

THE FIRST DAY OF MY LIFE

GOLD MEDAL—BRNO16 INTERNATIONAL SHORT FICTION FILM FESTIVAL, CZECH REPUBLIC

JURY PRIZE—BEST ACTRESS, PRENDS ÇA COURT!

SPECIAL MENTION—INTERNATIONAL YOUTH JURY, OBERHAUSEN FILM FESTIVAL, GERMANY

THE PICK-UP

SCREENPLAY AWARD—BERLINALE 'TALENT CAMPUS MOVIE OF THE WEEK' SCRIPT-TO-PRODUCTION AWARD

PRIX DE L'ASSOCIATION QUÉBÉCOISE DES CRITIQUES DE CINÉMA, BEST SHORT FILM, RENDEZ-VOUS DE CINÉMA QUÉBÉCOIS

JURY PRIZE, PRIX IMAGES EN VUES, & PRIX SPÉCIAL TÉLÉ-QUÉBEC, PRENDS ÇA COURT!

BRONZE MEDAL, BRNO16 INTERNATIONAL SHORT FICTION FILM FESTIVAL, CZECH REPUBLIC

VISION-GLOBALE AWARD, PRENDS ÇA COURT!

THE INTERVIEW

OUTSTANDING DIRECTION AND PERFORMANCE AWARD, VYSNENÁ ZEM FILM FESTIVAL, CZECH REPUBLIC

HONOURABLE MENTION—OUTSTANDING PERFORMANCE, BRNO16 SHORT FICTION FILM FESTIVAL, CZECH REPUBLIC

RELATED EXPERIENCES

2020 VOICE COACH FOR ENGLISH NARRATION OF FILM JUKEBOX (PRODUCTIONS DE LA RUELLÉ)

2020 SCREENPLAY SELECTION COMMITTEE MEMBER / SODEC (COURS ÉCRIRE TON COURT! 2020)

2018-2020 SCRIPT CONSULTANT - STORY EDITOR & MENTOR / L'INIS & FONDATION FABIENNE COLAS (BEING BLACK IN MONTRÉAL, 2020) / SODEC (COURS ÉCRIRE TON COURT! 2019) / SARTEC & FONDATION DES ARTISTES (2019) / PRODUCTIONS KINESIS (2018)

2011-2018 FESTIVAL JURY MEMBER / LONGUE VUE SUR LE COURT FESTIVAL (2018) REGARD SUR LE COURT MÉTRAGE À SAGUENAY (2017) / MONTREAL INTERNATIONAL BLACK FILM FESTIVAL (2013) / 24 HOUR FILM RACE (2011) / ACTRA SHORT FILM FESTIVAL (2011)

2018 FESTIVAL PROGRAMMER / LES PERCÉIDES - PERCÉ FESTIVAL OF CINÉMA AND ART

2010 JURY MEMBER, FINANCING / SODEC / PRODUCTION, JEUNES CRÉATEURS

2013 / 2015 COPY WRITER / BAILLAT, CARDELL & FILS (2015) / JIMMY LEE (SID LEE - 2013)

2009-2013 FILMMAKING INSTRUCTOR / PRODUCTION / DIRECTION / SCREENWRITING / MAIN FILM AND SARTEC

2005/2006/2011 MUSIC CLIP DIRECTOR / STEVE VEILLEUX (1976 PRODUCTIONS - 2011) / ARCADE FIRE (QUEST MANGAGEMENT - 2006) / DISCIPLES OF URSULA BIG BAND (MYOTTE-BELLAMY PRODUCTIONS - 2006) / THE PLANET SMASHERS (CYCLOPE FILMS - 2005)

2003 / 2005 THEATRICAL ARTISTIC DIRECTOR / MASK ON! (INFINITHEATRE - 2003) / KIDNAPPER FILMS VARIETY SHOW (JUST FOR LAUGHS CABARET - 2005)

2007-2020 MEMBER OF SARTEC (QUÉBEC SCREENWRITERS' UNION)

2016-2020 MEMBER OF ARRQ (QUÉBEC DIRECTORS' UNION)

2017-2020 MEMBER OF SACD (SOCIÉTÉ DES AUTEURS ET COMPOSITEURS DRAMATIQUES)

2003-2014 BOARD OF DIRECTORS OF MAIN FILM (MEMBER 2000-2014)

1999-2006 CAMERA CRANE OPERATOR / GRIPWORX (AQTIS MEMBER) OVER 50 FEATURE FILMS AND 40 TV ADS

FILMAKING GRANTS & FINANCING

2018	SCREENWRITING	TELEFILM	PLAGUE ANGEL (5TH VER. POLISH)
2015	PRODUCTION	TELEFILM / SODEC	DÉRIVE
	SCREENWRITING	TELEFILM / SODEC	GREEN TREE SUMMER (3RD VER.)
2014	SCREENWRITING	TELEFILM / SODEC	GREEN TREE SUMMER (2ND VER.)
	PRODUCTION	BRAVO!FACT	LA VOCE
2013	SCREENWRITING	SODEC	GREEN TREE SUMMER (1ST VER.)
2012	PRODUCTION	CANADA COUNCIL FOR THE ARTS/ CALQ /NFB	LA VOCE
	SCREENWRITING	SODEC	POSTPARTUM NEVER (2ND VER.)
	SCREENWRITING	TELEFILM / SODEC	GREEN TREE SUMMER (TREATMENT),
	TELEFILM / SODEC	PLAGUE ANGEL (4TH VER.)	
2011	SCREENWRITING	SODEC	BORN RUNNING (1ST VER.)
	PRODUCTION	SODEC	LA VOCE
2010	POST-PRODUCTION	SODEC / NFB ACIC	FLY
	SCREENWRITING	SODEC / TELEFILM	PLAGUE ANGEL (3RD VER.)
2009	PRODUCTION	CANADA COUNCIL FOR THE ARTS	FLY
	POST-PRODUCTION	NFB FAPS	REIGN OF TERROR
	SCREENWRITING	SODEC	POSTPARTUM NEVER (1ST VER.)
2008	SCREENWRITING	SODEC	PLAGUE ANGEL (2ND VER.)
2007	SCREENWRITING	SODEC / TELEFILM	2 FROGS DANS L'OUEST
2006	PRODUCTION	SODEC / MAIN FILM / NFB ACIC	LA LILI À GILLES
	SCREENWRITING	SODEC / CALQ	PLAGUE ANGEL (1ST VER.)
2005	PRODUCTION	CANADA COUNCIL FOR THE ARTS/ CALQ	LA LILI À GILLES
	POST-PRODUCTION	SODEC / NFB FAPS	THE FIRST DAY OF MY LIFE
2004	PRODUCTION	BRAVO!FACT / MAIN FILM	THE FIRST DAY OF MY LIFE
	SCREENWRITING	SODEC	PLAGUE ANGEL (SHORT VERSION)

EDUCATION

2004 BERLINALE TALENT CAMPUS SEMINARS / BERLIN, GERMANY
2000 BACHELOR OF FINE ARTS, FILM PRODUCTION / CONCORDIA UNIVERSITY
1994 BACHELOR OF SCIENCE, BIOLOGY / MCGILL UNIVERSITY